

HALFWAY TO HEAVEN

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Music: Halfway To Heaven by Celine Dion [Slowed to 40 RPM]

Purchased from Walmart.com – Music is faded out at the end of cues

Footwork: Opposite except where noted (Woman's steps)

Level: Phase V + 2 [Checked Right Pass & Same Foot Lunge]

Bolero

Sequence: Intro, A1, B1, C1, D, B2, C2, D Mod, A2, B1, End

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INTRO

1-8 Chimes & 2 Measure Wait ;; Bolero Walk 3 ; Manuever Arm Up - Lady Sync Spin ; Open Break – Low BFLY ; Man Head Loop FC Wall – Lady Around To FC ; Fence Line – Twice ;;

Both FC DLW in shadow M's R arm behnd W's bk btwn body & R arm, L ft free for both,
Chimes & 2 Measure Wait ;;

SQQ {**Bolero Walk 3**} Dwn LOD look at partner fwd L, -, fwd R, fwd L ;

SQQ {**Manuever - Lady Sync Spin**} Fwd R raisng R arm, -, fwd L comm RF trn bring R arm down spn
W LF, fwd R trng RF to FC RLOD

SQ&Q (Fwd R raise R arm, -, fwd L spn LF/cl R cont spn, fwd L plc hnds on M chest) ;

SQQ {**Open Break**} Embrace W sd L, -, bk R sld arms dwn W arm jn both hnds, fwd L ;

SQQ {**Man Head Loop FC Wall – Lady Around To FC**} Trng LF sd R raise R hnd ovr M's head bring
hnd dwn to M's L shldr release L hnd, -, bk L bring W to fc with R hnd, rec R FC wall
BFLY (Fwd L trng RF fc M bk, -, fwd R, arnd M fwd L) ;

SQQ {**Fence Line**} Sd L, -, XRif lunge, bk L ;

SQQ {**Fence Line**} Sd R, -, XLif lunge, bk R ;

PART A1

1-4 Checked Right Pass ;; Left Side Pass ; Side Lunge And Roll 2 ;

SQQ {**Check Right Pass**} Fwd and sd L comm RF trn raisng ld hnds high and plcg R hnd on the frnt of
W's R hip, -, cont RF trn XRib of L lwrng ld hnds in frnt of W to ck her, cont RF trn sd
and fwd L (Fwd R, -, fwd and acrs L twd COH no trn, bk R) to end with ld hnds jnd in
frnt of W's L hip ;

SQQ Fwd R swvng 3/8 RF as you ronde L ft CW to FC prtnr, -, fwd L, bk R
(bk L, -, bk R, fwd L) to LOP ;

SQQ {**Left Side Pass**} Sml RF trn wrap W in L arm sd and fwd L, -, trng LF bk R, cont LF trn fwd L
(Fwd R trng ½ RF wrapping into jnd hnds, -, trng LF fwd L, cont LF
trn sd and bk R to FC) ;

SQQ {**Side Lunge and Roll 2**} Sd R, -, comm LF trn fwd L, cont LF trn sd R to FC ;

5-6 Both Forward Break to Rev - Lady Head Loop ; Whip To FC ;

SQQ {**Forward Break – Lady Head Loop**} Trng LF fwd L, -, fwd R ckg taking R arm ovr W hd, bk L
(Trng RF fwd R, -, fwd L ckg M bring W L arm ovr hd, bk R) ;

SQQ {**Whip To FC**} Bk R comm LF trn, -, fwd L cont LF trn, sd R bring W to cuddle
(Fwd L trn LF, -, cont LF trn fwd R FC prtnr, sd L bring hnds to caress M face) ;
[1. FC Wall 2. FC COH]

PART B1

1-4 Sync Hip Rocks ; Cuddle Turning Basic ;; To An Aida ;

SQ&Q {**Sync Hip Rocks**} Sd L, -, rec R / rec L, rec R ;

SQQ {**Cuddle Turning Basic**} Sd and fwd L small trn RF, -, bk R trng ¼ LF with slip pivot action, sd and
fwd L trng ¼ LF ;

SQQ {**Cuddle Turning Basic**} Sd R, -, fwd L with contra ck like action, bk R ;

SQQ {**To An Aida**} Blend to SCP fwd L, -, thru R, trn RF sd L to FC ;

5-6 Aida Line and Rock 2 ; FC and Spot Turn ;

SQQ {Aida Line and Rock 2} Cont RF trn bk R in aida ln, -, rec L, rec R ;

SQQ {FC and Spot Turn} Trng ½ LF rec L to FC, -, XRif of L trn ½ LF, rec L trng ½ L to
[1. FC COH 2. FC Wall] ;

PART C1

**1-4 Romantic Shoulder To Shoulder to SCP; Forward Manuv Pivot Preparation;
Same Foot Lunge – Change Sway ; Both Forward – Lady Spiral M Close;**

SQQ {Romantic Shoulder To Shoulder} Sd R, -, XLif of R outsd W, rec R to SCP

(Sd L raising arms, -, XRif of L caressing arnd M face, rec L) ;

SQQ {Forward Manuv Pivot Preparation} Comm LF trn fwd and sd L, -, fwd R trng RF xif of W,
bk L pivoting RF 1/4 W inside M R hip in “V” position

SQ&Q (Fwd R, -, fwd L, fwd R trn 3/8 RF / cl L) ;

SS {Same Foot Lunge – Change Sway} Sd R, -, - (Sd and bk R, -, -) ;

SS {Forward and Spiral} Rec L, -, bring W to shdw cl R, - (Fwd L, -, fwd R sprl LF, -) ;

**5-8 Forward To Shadow and Slip ; Shadow Contra Break and Point ; Contra Break ;
Man Hold Lady Turn FC – Both Rock 2 ;**

SQQ {Forward Shadow Break and Slip} Fwd L ckg, -, bk R trng LF, fwd L (Fwd L ckg, -,
bk R, trng LF fwd L) Shadow ;

SQQ&{Shadow Contra Break and Point} Sd R, -, fwd L, rec R / pnt L to sd ;

QQS {Contra Break} Fwd L, rec R, hold, - (Fwd L, rec R, hold, -) ;

-QQ {Man Hold Lady Turn FC – Both Rock 2} Hold, -, sd L, sd R

SQQ (Trng LF fwd L, -, sd R, sd L) [1. FC Wall 2. FC COH] ;

PART D

**1-4 Side Lunge Recover Cross ; Reverse Underarm Turn - Lady Wrap ;
Bolero Walk 3 to Tandem FC LOD ; Opposition Fence Line ;**

SQQ {Lunge Recover Cross} Sd L, -, rec R, XLif of R ;

SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring
L arm thru and arnd W head, bk R trng 3/8 LF (Sd & fwd L, -, XRif trn LF under jnd ld
hnds, fwd L to wrap position) ;

SQQ {Bolero Walk 3 Tandem LOD} Fwd L, -, fwd R bring lady to tandem position, fwd L
(Fwd R, -, fwd L, fwd R) ;

SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;

**5-8 Spot Turn – Lady Sync to Shadow LOD ; Hip Rocks ;
Turning Basic – Lady Sync to FC ;:**

SQQ {Spot Turn – Lady Sync} Sd L, -, XRif of L trng ½, fwd L trng ½ W bk to M

SQ&Q (Sd R, -, XLif of R trng ½, rec R trng ½ / sd L) ;

SQQ {Hip Rocks} M hnds on W’s hips sd R, -, sd L, sd R (Sd R, -, sd L, sd R) ;

SQQ {Turning Basic – Lady Sync to FC} M L arm under W L arm R hnd on W’s R hip sd L small
trn RF, -, bk R trng ¼ LF with slip pivot raise W L arm, sd and fwd L trng ¼ LF ;

SQ&Q (Sd L small trn RF, -, raise L arm up bk R comm LF trn / fwd L cont LF trn, sd and fwd
R) ;

SQQ {Turning Basic} Sd R, -, fwd L with contra ck like action, bk R FC COH;

Repeat Part B2

Repeat Part C2

PART D Mod

1-6 Side Lunge Recover Cross ; Reverse Underarm Turn - Lady Wrap ; Bolero Walk 3 to Tandem FC RLOD; Opposition Fence Line – Twice ;; Spot Turn To FC ;

- SQQ {Lunge Recover Cross} Sd L ,-, rec R, XLif of R ;
SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring L arm thru and arnd W head, bk R trng 3/8 LF (Sd & fwd L ,-, XRif trn LF under jnd ld hnds, fwd L to wrap position) ;
SQQ {Bolero Walk 3 to Tandem FC RLOD} Fwd L, -, fwd R bring lady IF to tandem position, fwd L (Fwd R, -, fwd L, fwd R) ;
SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;
SQQ {Opposition Fence Line} Sd L, -, XRif ckg, bk L ;
SQQ {Spot Turn} Sd R, -, XLif of R trng ½ RF, rec R cont RF trn to FC COH ;

7-10 Side Lunge Recover Cross ; Reverse Underarm Turn - Lady Wrap ; Bolero Walk 3 to Tandem FC LOD; Opposition Fence Line ;

- SQQ {Lunge Recover Cross} Sd L ,-, rec R, XLif of R ;
SQQ {Reverse Underarm Turn - Lady Wrap} Jnd both hnds sd R raisng L arm, -, XLif of R ckg bring L arm thru and arnd W head, bk R trng 3/8 LF (Sd & fwd L ,-, XRif trn LF under jnd ld hnds, fwd L to wrap position) ;
SQQ {Bolero Walk 3 Tandem FC LOD} Fwd L, -, fwd R bring lady to tandem position, fwd L (Fwd R, -, fwd L, fwd R) FC LOD ;
SQQ {Opposition Fence Line} Release both hnds sd R, -, XLif ckg, bk R ;

11-14 Spot Turn – Lady Sync to Shadow ; Hip Rocks ; Turning Basic to COH – Lady Sync to FC (Drifting Apart) ;;

- SQQ {Spot Turn – Lady Sync Trans} Sd L, -, XRif of L trng ½ LF, fwd L trng ½ shdw position
SQ&Q (Sd R, -, XLif of R trng ½, rec R trng ½ / sd L) ;
SQQ {Hip Rocks} M hnds on W's hips sd R, -, sd L, sd R (Sd R, -, sd L, sd R) ;
SQQ {Turning Basic – Lady Sync to FC} M raises L arm under W L arm R hnd on W's R hip sd L small trn RF, -, bk R trng ¼ LF with slip pivot action, sd and fwd L trng ¼ LF FC Wall ;
SQ&Q (Sd L small trn RF, -, raise L arm up bk R comm. LF trn / fwd L cont LF trn, sd and fwd R) ;
SQQ {Turning Basic} Sd R, -, fwd L with contra ck like action, bk R drifting apart from W FC COH ;

Repeat A2

Repeat B2

ENDING

1-7 Side Check To Riff Turn ; Spot Turn ; Step Side to Arm Explosion ; Lady Reverse Underarm Lunge ; Sync Telemark - Side and Lower ;;

- SQQ {Check Recover – Riff Turn} Sd R, -, sd L, cl R (Sd L, -, fwd R trn RF, cl L) ;
SQQ {Spot Turn} Sd L, -, XRif of L trng ½ LF, rec L cont LF trn to FC ;
SS {Step Side to Arm Explosion} Both Arms Up, sd R, -, lwr arms to BFLY, - ;
SS {Lady Reverse Underarm Lunge} Jnd ld high ld W to reverse lunge, -, trn R 1/8 to DLW, - (Fwd R acrs M to M R sd, trn to loose SCP, lwr on R,-) ;
-QQS {Sync Telemark – Side And Lower} Hold / fwd L bring W to FC, small sd R in “L” FC DLC, fwd L, lower on L
&QQS (Fwd L between M's feet / sd R, cl L, fwd R trn LF to FC, lwr slowly extending L arm dwn) ;

HALFWAY TO HEAVEN

Sequence: Intro, A1, B1, C1, D, B2, C2, D Mod, A2, B2, End

INTRO

Chimes & 2 Measure Wait ;; Bolero Walk 3 ; Manuv Arm Up - Lady Sync Spin To FC ;
Open Break - Low BFLY ; Man Head Loop FC Wall – Lady Around To FC ;
Fence Line – Twice ;;

PART A1

Checked Right Pass ;; Left Side Pass ; Side Lunge & Roll 2 ;
Both Forward Break to Rev - Lady Head Loop ; Whip To Close FC Wall ;

PART B1

Sync Hip Rocks ; Cuddle Turning Basic ;; To An Aida ;
Aida Line & Rock 2 ; FC & Spot Turn FC Center ;

PART C1

Romantic Shoulder To Shoulder to Semi ; Forward Manuv Pivot Preparation ;
Same Foot Lunge – Change Sway ; Forward – Lady Spiral – Man Close ;
Forward To Shadow & Slip DRW ; Shadow Contra Break & Point ; Contra Break ;
Man Hold Lady Turn FC – Both Rock 2 ;

PART D

Side Lunge Recover Cross ; Reverse Underarm Turn - Lady Wrap ;
Bolero Walk 3 to Tandem FC LOD ; Opposition Fence Line ;
Spot Turn Tandem – Lady Sync ; Hip Rocks ;
Turning Basic FC Center – Lady Sync To FC ;;

PART B2

Sync Hip Rocks ; Cuddle Turning Basic ;; To An Aida ;
Aida Line & 2 Rocks ; FC & Spot Turn ;

PART C2

Romantic Shoulder To Shoulder to Semi ; Forward Manuv Pivot Preparation ;
Same Foot Lunge Change Sway ; Forward Lady Spiral ; Forward To Shadow & Slip ;
Contra Break & Point ; Contra Break ; Man Hold Lady Turn FC – Both Rock 2 ;

PART D Mod

Side Lunge Recover Cross ; Reverse Underarm Turn - Lady Wrap ;
Bolero Walk 3 To Reverse ; Opposition Fence Line – Twice ;; Spot Turn to FC ;
Side Lunge Recover Cross ; Reverse Underarm Turn Lady Wrap ; Bolero Walk 3 To Line ;
Opposition Fence Line ; Spot Turn Tandem – Lady Sync ; Hip Rocks ;
Turning Basic – Lady Sync FC Center (Drifting Apart) ;;

PART A2

Checked Right Pass ;; Left Side Pass ; Side Lunge & Roll 2 ;
To Line - Forward Break - Lady Head Loop ; Whip To Close FC Center ;

PART B2

Sync Hip Rocks ; Cuddle Turning Basic ;; To An Aida ;
Aida Line & Rock 2 ; FC & Spot Turn ;

ENDING

Check To Riff Turn ; Spot Turn ; Step Side – Explode The Arms Up ;
Reverse Lunge ; Sync Telemark - Side and Lower ;;